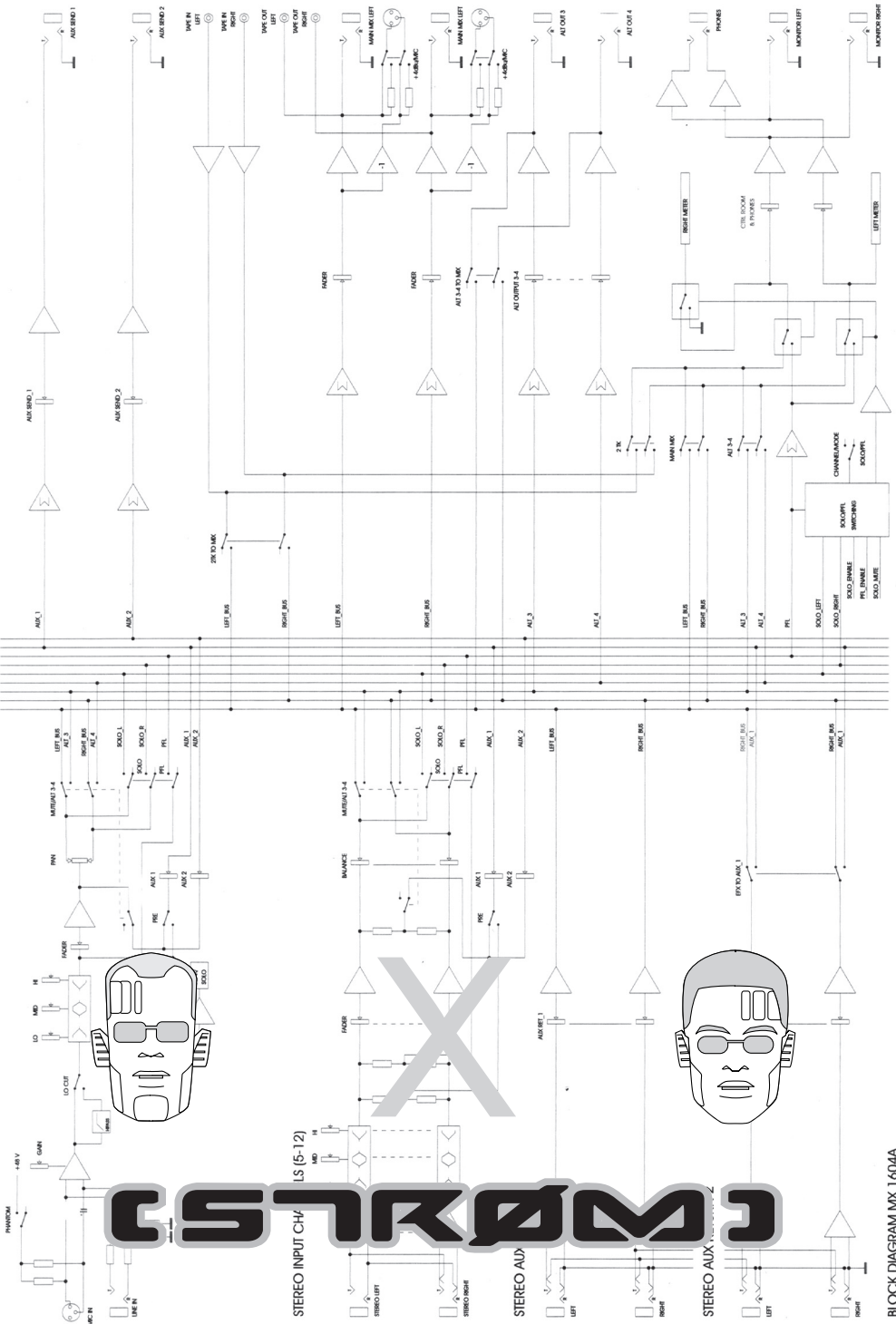


MONO INPUT CHANNELS (1-4)



STRAON

<strøm>

gaudenz badrutt, synthesizer, electronics
christian müller, bass clarinet, electronics



strøm:

1st water, which flows into a direction (more or less quick); such a movement: a river, a strait with a strong current / cold and warm flows in the sea / floated by the river / follow the trend: to act like everybody else / against the trend, to turn around the trend; proverb: være somn kjerringa mot strømmen: its like the woman against the current = to be willful, obstinate.

2. flowing mixes, current: a light-current; the blood flowed, the wine flowed into strong flows; a current of contributions, impressions, refugees, tourists.

3. electricity, particularly in lines.

contact:

web: www.shizophonic.ch

email: info@shizophonic.ch

<strøm>, gaudenz badrutt & christian müller, brunngasse 1, ch-2502 biel

tel.: +41(0)32 / 322 65 44

or

<strøm> are a group of about two musicians, approximately 60 cables of audio, a bunch of stompboxes, the reverent dr. sherman, three oscillators aka i, a bass clarinet... is improvised and an idea of ambiguous clusters of sound, are many, extremely busy electrons, is a soundtrack to a sci-fi movie never watched or a stirred cocktail on the rocks, mixed with 2/3 of avant-garde classic and 1/3 of experimental rock, garnished with a pinch of purple pop-roar, is a weltanschauung coming from the surroundings of the mysterious cult of yagwud or a thunderstorm of sound made of hypothermic electronic bubble and dinosaur-sized melodies of hoovers, is seldom sexy, quite often erotic, is a problem of drums less, is seldom KO'd in the fifth round, has a brumm once in a while, is maybe more likely gossip or a trip to the dark galaxy of electronic sound, works at 220V, or also with 1.5%, is the orchestral brother of dupont & dupond, has no reverse gear, overcomes sudden falls of frequency lightly as well as chaotic gatherings of overtones, seldom dresses as the taliban, is the most quiet band when practicing (at least on this side of the alps), is a musical meal with several courses, including a surprise desert flambé and an architectonic magical trick, is mostly a modular system, has a g4 and a g3 processor...

and <strøm> believes in the holy grail.

discography:

shunt (2008 / domizil 29)
tocata (2008)
populærmuzik (2007)
magma (2007)
himmeltindan (2007 / utr4192/stv/asm030)
autopsie (2004) / ker-effekt (2004)
shizophonic (2001)
morning after a cocktailparty (a single) (2000)
unter strom (2000)

special concerts:

january 2009: presentation of 'magma' in a live-version at transmediale, berlin
august 2007: biennelectronic orchestra with hans koch, martin schütz, jonas kocher, siber ingold, tobias schramm, edgar laubers & <strøm>
july 2007: concert with hans koch, joy frempong, christian kuntner und lucas niggli at the pod'ring, biel
november 2006 concert with urs leimgruber and jacques demiere at the taktlos concert series in bern
january and august 2006 several concerts in germany, danmark, norway and sweden
march 2005: concert with krankenzimmer 204 & peter conradin zumthor at the gaskessel biel
january 2005: concert with ernst thoma in the kartause ittingen
december 2004: joyful noise-concert with hans koch, martin schütz, fabian kuratli und roman paffenlehner
oktober 2004: at the groovesoundfestival (biel) concert with koch-schütz-studer
november 2003: konzert at the taktlos bern
may 2003: noiseconflict – concert with and against krakatau at the marsoel, chur
october 2002: h2o – a concept based on the topic of water and enacted at the expo02 in murten
april 2002: concert with ralph steinbrüchel
december 2001: live broadcast of a christmas concert at the studio of zurich-based radio station lora
july 2001: live soundtrack for the movie 'blade runner'
march 2001: concert for the burial of space station MIR

theater music:

2009

leo tolstoi 'anna karenina', staatstheater mainz

simon stephens 'harper regan', staatstheater stuttgart

'somnonaut' - a solo-performance by philipp boë, director: matthias rüttimann

2008

august strindberg 'fräulein julie', staatstheater stuttgart

gerhard meister 'fluchtburg', stadttheater st.gallen

laura de weck 'sum sum', theater marie aarau

william shakespeare 'hamlet', staatstheater mainz

2007

eugene o'neill 'eines langen tages reise in die nacht', staatstheater stuttgart

gerhild steinbuch 'schlafengehn', schauspielhaus wien

2006

biljana srbijanovic 'heuschrecken', staatstheater stuttgart

thomas mann/john von düffel 'buddenbrooks', stadttheater bern

2005

david harrower 'messer in hennen', stadttheater chur

thomas vinterberg 'das fest', stadttheater bern

2004

sabine harbeke 'nur noch heute', theaterhaus an der gessnerallee

2003

sabine harbeke 'wünschen hilft', tif/staatsschauspiel dresden

2002

jon fosse 'die nacht singt ihre lieder', tif/staatsschauspiel dresden

all productions - if not mentioned - directed by barbara david brüesch

specials:

october 2004, <strøm> wins the first price of the concours de reding

in the fall of 2002, the work of <strøm> has received the award 'coup de coeur' by the music commission of the canton of bern.

other works:

2007 'passage interne' - an interaktive soundinstallation - at the 107.tonkünstlerfest in zürich

2007 exhibition about the worksemester on the lofot-islands at the lokal.int, biel

2006 soundinstallation for 'claudio' by the photographer enrique muñoz garcía at the 10.bieler phototagen

2005 design of the electronicals parts of 'velmirs listen' by dieter jordi

2005 design of the electronicals parts of 'poem ohne held' by regina irman (directed by peter schweiger) debut performance at volkshaus zürich

bandhistory:

on the initiative of biel-born musician christian müller, the project "arthur martin" used various approaches of conceptual and improvised music in nightly concerts at the pod'ring 2000 and was performed by gaudenz badrutt, lionel friedli, christian mühlethaler, christian müller and chrischi weber. as a continuation and reorientation of this collaboration, gaudenz badrutt, lionel friedli, christian müller and chrischi weber founded the electro-acoustic quartet strom. in february 2001, after intensive rehearsals, the recording of two cds "unter strom" and "morning after a cocktailparty (a single)" as well as first concerts, the group was reduced to the electronic trio <strøm> (g.badrutt, c.müller and c.weber) and continued in this form until april 2002 to elaborate particular concepts and special performances (e.g. a concert for the burial of space station MIR amidst a video installation, a live soundtrack for the movie "blade runner", a live broadcast of a concert at the studio of the zurich-based radio station lora, a concert with ralph steinbrüchel). out of this collaboration emerged at the same time the double album "shizophonic", produced by gaudenz badrutt and christian müller. in spring, the duo badrutt-müller spent as dupont & dupond three weeks in dresden, where the two musicians produced theater music in <strøm>-style for jon fosse's piece "die nacht singt ihre lieder" at the tif (state theater of dresden) directed by barbara-david brüesch and where they discovered a very intensive way of collaboration. in summer 2002, the zurich-based guitarist tomas korber became part of the band for two concerts (e.g. for the conceptual and composed concert afternoon entitled „h2o“ at the expo02, arteplage murten). at the same time, the two heads gaudenz badrutt and christian müller redefined the concept of <strøm>: the heart of <strøm> is the duo badrutt-müller, which in the future will appear - depending on concert, concept and idea - as a duo or in extended version with other musicians and/or visual artists. in the fall of 2002, the work of <strøm> has received the award "coup de coeur" by the music commission of the canton of bern. in the winter of 2002, <strøm> directed a three-day workshop at the conservatory of lucerne, faculty III (jazz school). in the autumn 2003 production of the theater music for sabine harbeke's piece "wünschen hilft" at the tif (state theater of dresden) directed by barbara-david brüesch. since the several productions of theatermusic as members of the team of barbara david brüesch (cp. list of works). in the fall of 2004, <strøm> wins the first price of the concours de reding. summer 2005 a new variant of <strøm>, a harder one, is born under the name <strøm> exp.. at present are the members of this formation g.badrutt & c.müller and the guests krankenzimmer 204 (aka roman pfaffenlehner - electronics) and peter conradin zumthor (dr). february - august 2006 worksemester on the lofoten islands (norway). 2007 special concerts like tanzlos (with h.koch, j.frempong, c.kuntner. l.niggli) or biennelectronic orchestra. 2008 intense half a year of theaterproductions followed by an short reseach-residency at steim amsterdam and several concerts in different contexts.

bios:

gaudenz badrutt. *1972 in the mountains of the canton of graubünden. studies at the conservatory for music and theater bern/biel. teaching certificate with gertrud schneider, concert certificate with distinction with pierre sublet. received important impetus from conradin brotbek (chamber music), daniel weissberg (analysis of contemporary music). Instruction with felix profos and klaus huber; master course for improvisation with fred frith; master classes with the piano duo g.schneider/t.bächli on quarter note piano music and with claude helffer; gigs with g.schneider, t.bächli and k.weber; with walter grimmer for the 75. birthday of klaus huber at the art house boswil; performance in "der mündliche verrat" by mauricio kagel, a project of the conservatory for music and theater bern/biel that was enacted at the sound art festival (zug) and at the "jüdischen woche" (bern). in the spring of 2002, performances of a solo program with music of the 20th century, e.g. at the therme vals. grant from the foundation pro arte as well as from the foundation for cultural advancement of the canton of graubünden. piano lessons with claude helffer (paris). member of the project "arthur martin" at the pod'ring 2000 in biel and co-founder of the electronica-band <strøm>. performances at the "improtagen biel" in september 2001 in the conceptual piece "time". March 2002: with c.müller theater music for jon fosse's piece "die nacht singt ihre lieder" at the tif (state theater of dresden) directed by barbara-david brüesch. september 2002: involvement in the 6-hour long audio performance "bienelectronic orchestra" at the elfenaupark biel (with j.csloviecek, s.ingold, h.koch, e.laubscher, c.müller, m.schütz and c.weber). co-direction of a workshop at the jazz school lucerne. besides, piano teacher, photographer and cook.

christian müller. *1971. studies at the conservatory for music and theater bern (teaching certificate and diploma) with k.weber (clarinet). important impetus from up schneider (composition), c.brotbek, b.canino, s.palm, e.zurbrügg (chamber music), e.radermacher (improvisation) und from a.stahl (analysis). participation in courses with the composers k.huber, h.pousseur and c.wolff as well as with improviser f.frith. 1998: invitation to the festival "168 stunden" (30-year anniversary of the ensemble neue horizonte bern). Work as clarinet teacher and improviser (e.g. work with ch.mühlethaler and a.hügli as well as concerts with hans koch, andreas marti ...). 1999: performance of the first part of the project "(dreizehn)" at the "ear we are"-festival (biel) with circus crossover artist philipp boë. concerts with h.koch in an area of tension between composition, conceptualization and improvisation. 2000: initiation of the project "arthur martin" and founder of the band <strøm>. participation at a concert of contemporary chamber music at the festival of arts (st.moritz). 2001: performance at the "ear we are" with h.koch and m.schütz. performance in "der mündliche verrat" by m.kagel, enacted at the sound art festival (zug) and at the "jüdischen woche" (bern). with p.boë conception of the project "time" for the improvisation days in biel. 2002: sound installation and soundtrack (with a.hügli) for the movie "learning by schrebergarten" of the territoire imaginaire (expo02). with g.badrutt theater music for j.fosse's piece "die nacht singt ihre lieder" at the tif (state theater of dresden). 2002 and 2007 with h.koch and m.schütz conception of the 6-hour long audio performance "bienelectronic orchestra" at the elfenaupark biel. director of a three-day workshop at the jazz school lucerne. summer 2004 participation at "passage public" for the improvisation days in biel with n.le quan, k.vogel, m.rüttimann, a.russi und v.lafargue. 2009/10 danceproduction 'ohr' by katharina vogel. therefor a commission for composition "musik & tanz" by pro helvetia. lives as a freelancer and still in biel.