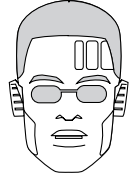
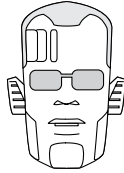


<STRØM>

gaudenz badrutt, synthesizer, electronics
christian müller, bass clarinet, electronics



strøm:

1st water, which flows into a direction (more or less quick); such a movement: a river, a strait with a strong current / cold and warm flows in the sea / floated by the river / follow the trend: to act like everybody else / against the trend, to turn around the trend; proverb: være somn kjerringa mot strømmen: its like the woman against the current = to be willful, obstinate.

2. flowing mixes, current: a light-current; the blood flowed, the wine flowed into strong flows; a current of contributions, impressions, refugees, tourists.

3. electricity, particularly in lines.

or

<strøm> are a group of about two musicians, approximately 60 cables of audio, a bunch of stompboxes, the reverent dr. sherman, three oscillators aka i, a bass clarinet... is improvised and an idea of ambiguous clusters of sound, are many, extremely busy electrons, is a soundtrack to a sci-fi movie never watched or a stirred cocktail on the rocks, mixed with 2/3 of avant-garde classic and 1/3 of experimental rock, garnished with a pinch of purple pop-roar, is a weltenschauung coming from the surroundings of the mysterious cult of yagwud or a thunderstorm of sound made of hypothermic electronic bubble and dinosaur-sized melodies of hoovers, is seldom sexy, quite often erotic, is a problem of drums less, is seldom KO'd in the fifth round, has a brumm once in a while, is maybe more likely gossip or a trip to the dark galaxy of electronic sound, works at 220V, or also with 1.5%, is the orchestral brother of dupont & dupond, has no reverse gear, overcomes sudden falls of frequency lightly as well as chaotic gatherings of overtones, seldom dresses as the taliban, is the most quiet band when practicing (at least on this side of the alps), is a musical meal with several courses, including a surprise desert flambé and an architectonic magical trick, is mostly a modular system, has a g4 and a g3 processor...

and <strøm> believes in the holy grail.

discography:

shunt (2008 / domizil 29)

tocata (2008)

populærmuzik (2007)

himmeltindan (2007 / utr4192/stv/asm030)

magma (2007)

autopsie (2004)

kerr-effekt (2004)

shizophonic (2001)

unter strom (2000)

morning after a cocktailparty (a single) (2000)

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